herethe footlights?

Pierrot Players Plan Washington Season---Helen Hayes, in "Bab," Comes to National Theater

Pierrot Players Planning Washington Exhibitions to Amuse Adults and Children

The Pierrot Players are soon to make their bid for popularity with Washington's theatergoers, laying stress upon exhibitions intended primarily for children. Four plays, one a musical revue for adults, and three exhibitions for the little ones, are already announced for the coming season under the directorate of the Washington Theater Company. Furthermore, the Pierrot Players will be housed in their own theater and, therefore, are expected to become part and parcel of the Capital.

Two versions of "Such Things Are," a "smart musical revue," one for grown-ups and one for children; "The Princess Who Wouldn't Say Die, or The Arrow That Went to the Moon," by Bertram Bloch, and "The Glorious Road," a sort of children's crusade, are the titles made public today as the coming efforts of the Pierrot Players.

in musical entertainment." Such Things Are" will be for both adults and children. It has been on tour for a season, meeting with success every-

where.

"The Princess" is a fantastic comedy for children, tried successfully at the Woodland Theater, Cathedral Close, before an audience of adults and children, the latter greatly enjoying the quaint characters taken from Mother Goose.

"The Children Who Ride to the Easit, or, The Glorious Road,' is "an appeal to child nature," the purpose of the play being to show that his crusade of the Middle Ages was not a failure, but a success.

"The Children Who Ride to the Corinne Tilton.

METROPOLITAN—"The Great Accident," with Tom Moore.

KNICKERBOCKER—"The Great Accident," with Tom Moore.

KNICKERBOCKER—"The Great Accident," with Tom Moore.

LOEW'S PALACE.—"Darling Mine," with Olive Thomas.

The Morting Gioresian Stade, is "an appeal to child nature." the purpose of the plant behavior that this errande of the Middle Ages was not of the program of the Middle Ages was not the property of the Washington Theater Comment of the Middle Ages was not the Middle Age

nounced hit in Boston.

Miss Ada Forman, who has been the leading dancer in "The Green-wich Village Follies," now playing at the Studebaker Theater, Chicago, has turned down her contract be-cause of ill health and has gone to

achieved the happy combination o novelty and native humor irresistibly blended. His characters like his situations are new, and his story abounds in the unexpected.

abounds in the unexpected.

Given an attractive young woman secure in the knowledge of her own innocence and yet possessed of individual ideas regarding the conventions and adherence thereto: given weaver in the knowledge of her own innocence and yet possessed of individual ideas regarding the conventions and adherence thereto; given also a group of somewhat narrow-minded and self-appointed soul-saying relatives, and given then a series of entirely unconventional situations in which a young man shares, and you have the premise upon which Mr. Carb has written a delightfully humorous and wholly human play-one rich in characterization, and in situations as novel as they are amusing.

Spending the night on the bank of a river in company with an attractive inember of the opposite sex, may or may not spell eternal damnation. It decends on the point of view. In the tase of Violet's relatives the point of

WHERE YOU MAY **GO TODAY**

CHURCHILL'S NEW STORY

DUE FOR EARLY RELEASE

Great things are expected of "The Misleading Lady." the comedyance of relations, but has turned over
her case to the Actors' Equity Association.

"Immodest-Violet," a new American
play by David Carb, will be presented
by William A. Brady at the Belasco
Theater for one week commencing
Monday, August 23.

Mr. Carb, an alumnus of Prof. Baker's Harvard School of Playswriting.
from which came Edward Sheldon.
Cleaves Kincaid, and other successful
writers for the American stage, is
said, in "Immodest Violet," to have
written a hightly entertaining, extremely ingenious and strikingly
novel play. In his first play to reach
the stage Mr. Carb is said to have
achieved the happy combination of
novelty and native humor irresistibly

BUE FOR EARLY RELEASE

Great things are expected of "The
Weinston Clught," the
Winston Churchill story which will
be released in the early fall, for it
is a Hampton production and behind
Mr. Hampton lies an enviable and unbroken line of successes. He gave
the screen Zane Grey's "Riderg of the
Dawn" and "Desert Gold," Emerson
Hough's "The Sagebrusher" was his,
said, in "Immodest Violet," to have
written a hightly entertaining, extremely ingenious and strikingly
novel play. In his first play to reach
the stage Mr. Carb is said to have
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novelty and native humor irresistibly

"Spanish Love" For Belasco; Rivals Fight Duel For Water "Spanish Love," a drama by Avery roles of this sort. "The Minicading opwood and Mary Roberts Rinehart. Lady" is the tale of a beautiful, fasci-

Few days ago.
Following its presentation here.
"Spanish Love" goes direct to New
York, opening at Maxine Elliott's
theater on Monday, August 16.

"THE MISLEADING LADY."

L. Stoddard Taylor Continues Lowered Prices For First Night at Eelasco

Siving Cummings "Gornek Duna Dierpont at BEKEITH

"LIGHTNIN'" TO START UPON ITS THIRD SEASON

widows and babies, successfully passed through its second summer. The extension of the engagement has been made possible by an exchange of contracts between A. L. Erlanger and John Golden, by which the latter retains the Gaiety Theatre for as long as the public wants the play. In making this announcement Mr. Golden acknowledges that the play is really the conception of Mr. Bacon, who put his ideas on paper and turned them over to Winchell Smith, who rewrote them into the play.

MADE STAFF HUSTLE.

Thes. J. Gannon has been requested to furnish an autoblography of his musical publication and although Tom knows his sharps and flats as well as the best of them, the publicity staff of the Palace Theater, where Tom is the orchestra director, spent a feverish afternoon last week beating the document into shape.

RETAINS ITS POLICY

AT THE RESORTS

GLEN ECHO PARK.

Exit Man, Enter the Woman As Manager of Stage Companies

Exit the demineering masculine manager of theatrical companies, cigar in mouth and a scowl on his face. Enter the softly-spoken manager

Messrs, Comstock and Gest believe that women managers wil prove

Burlesque Season Has Flying

Start At Gayety Before Host

The burlesque season at the Gayety next week's program beginning to the burlesque season at the Gayety next week's program beginning to the burlesque season at the Gayety next week's program beginning to the burlesque season at the Gayety next week's program beginning to the burlesque season at the Gayety next week's program beginning to the burlesque season at the Gayety next week's program beginning to the burlesque season at the Gayety next week's program beginning to the burlesque season at the Gayety next week's program beginning to the burlesque season at the Gayety next week's program beginning to the burlesque season at the Gayety next week's program beginning to the burlesque season to the Columba nor which the burlesque season to the continuent of the season to the continuent that have been made in the Ninth street playbous that make under the week and last the season form. The company has been rehearsing in Washington for a week and last work that measured up to mideasen form that measured up to mideasen form the weeky line and the two season form the weeky line and the season form the weeky line and the season form the weeky line and the season form the week presentation of the will haught be sufficient and gymnaster to stalk. The start of stalk were the comedians and a funnier pair would be hard to find. Nibo is order to the week presentation being made in the value of the week presentation being made in the value of the week presentation being made with the exciting and the total for 300 or the week presentation being made in the value of the week presentation being made with the exciting and the form the week presentation being made with the exciting and the total for 300 or the week presentation being made in the value of the week presentation being made with the exciting and will be without employment to complete the program. The story deals with the exciting and will be without employment to complete the program. The story deals with th

J. Stutz, the motoring manager of Loew's Columbia. Theater since he set with all more than a week ago in his sixmasted Slips-Loose windjammer for sirange ports, including New York and Philadelphia. Mariners are requested to report any signs of the derelict to First Mate O. J. Ratto, at Loew's Columbia.

The attraction adnounced at the Gay-the advanced in the set of the mean traction and nounced at the Gay-the attraction adnounced at the Sunday.

HIT THEATERS HARD One-Night Stands Will Be

RAILROAD EXPENSES

Eliminated and Big Productions Are Doomed.

the theatrical business has sustaine "Many companies will have to close

tional show that does an enormous business, and even with the heavy railroad rates I can afford to pay them because of the heavy receipts. "But what about the great number of small companies that play to only ordinary business? They will have to suspend because the extra expense more than exceeds the possible mar-gin of profit.

much sweetness, Elinore Wilson added much to the success of the show. The big cast also included such well-known favorites as Anna O'Donnell and Mabelle Blake, Ralph Rockaway, Joe Mack, and Billy Walnright.

And the chorus! Oh, boy, it is sure some aggregation of cuties, and how they can sing and dance! Hurtig must have stolen them from one of the big New York attractions.

An added feature was five young fellows billed as the "Five Melody Monarchs," jazz Instrumentalists, who provided a novelty musical act. A line is also due Gene Halley, the musical director, for his excellent work in directing the production.

VAUDEVILLE AT COSMOS.

Dave Ferguson's "A rounder of Old Decadway" will be one of the new and Decadway' will be one of the new and

LOOKING AHEAD

GEORGE PECK SHIFTS.

Washington acquaintances of George Peck, who was manager of the Gayety Theater for the first few years of its existence here and a veteran producer of burlesque attractor at the Shubert Garrick Theater for the week beginning next Sunday night, August 15, will be throbbing romantic drama, "Daddy Longlegs," in which Irving Cummings, the noted photoplay star, will be supported by a notable cast of Garrick Players.

MADE STAFF HUSTLE.
Those J. Cannon has been requested to the coling of the place the properties of the